

— Second Edition. —

THE BIRD AT SEA,

Written by

Mrs Hemans,

Composed for and Respectfully Dedicated to

Mrs FAYE,

BY
C. MEINEKE.

Published by J. COLEMAN, Baltimore.

Entered according to Act of Congress in the Year 1836 by J. Cole, Editor, in the Clerk's Office of the District Court of the State of Maryland.

Andante

quasi

Allegretto.

Scherzando.

Calando.

Bird of the green-wood! Oh! why art thou here!

Dolce.

Leaves dance not o'er thee, Flow-ers bloom not near;

Calando.

Animato.

All the sweet waters far hence, are at play— Bird of the green-wood, a way, away, A—

Scherzando.

way, a way, a way, a way.

Cres. *retard.*

A little faster.

SECOND VERSE.

'Midst the wild billows, thy place must not be, As

Ped. *p*

'midst the way — ings of wild rose and tree;

f *f* *p* *Calando.*

How shouldst thou battle with storm and with spray! Bird of the greenwood, a

way, a-way, a-way, a-way, a-way, a-

way,

Cres. Cres.

THIRD VERSE.

Tempo Primo.

Or art thou seek - ing Some brighter land,

Dolce.

Where, by the south wind, - Vine leaves are fann'd!

Calando. *Cres.*

Animato.

'Midst the wild billows Why then de - lay! Bird of the greenwood a -

way, away, a - way, a - way, a - way, a -

way.

FOURTH VERSE.

5

P. lento espressivo.

Chide not my ling — 'ring Where waves are dark! A

Vivace.

hand that has nurs'd me, Is in the bark —

heart that hath cherished thro' winters long day — So I turn from the greenwood a — way, away, a —

Scherzando.

way, a — way, a — way, a — way.

*Cres.**Calando.*

